

NITESIDE

Shedding light on life after dark

BY [John Hood](#) // Monday, May 9, 2011 at 08:27 EDT

NiteTalk: Miami Symphony Maestro Eduardo Marturet Gets Romantic



Anyone who had the privilege of catching the [Miami Symphony Orchestra's](#) "Death and Resurrection" concert at [Gusman Center](#) a couple Sundays back will know the Maestro is a master at making magic. This weekend, MISO will be closing out its season with three shows of the most beautiful music ever created. Niteside got conductor/composer [Eduardo Marturet](#) to fill us in.

Before we get into what's coming up, I'd like to thank you for your recent Gusman Center performance, It was positively transcendent! Thank you! The idea of Death in music is always a tricky one; when performing a Requiem no matter how strictly metaphorically one takes it is always an emotional gamble. That is why I decided to follow it by the idea of Resurrection but instead of going on the serious and obvious path by performing Mahler's "Resurrection Symphony" (which would have been an overstatement if we think that another of his symphonies was performed at the Beach the same weekend). I decided, instead, to program a gorgeous diva [Eglise Gutiérrez] singing a most exquisite repertoire. The result was a perfect combination of sacred and profane, yin and yang, sadness and joy, which, after all is what life is all about, and, ultimately being born again!!!!

Well, those who missed it will have three last chances to catch MISO this weekend. Can you first tell us a quick bit about the Romantic Finale? After rebirth what else is better than a Romantic ending? That's what life should always have: A Romantic Finale! For ours we're presenting Brahms' "Academic Festival Overture," Rachmaninoff's "Piano

Concerto No. 2 in C Minor" and Dvorak's "Symphony No. 8 in G Major." On Friday we'll be at the Gusman UM; on Sunday we'll be at New World Center.

You've twice now went on record with Brahms, but of the three composers do you have a particular favorite? The Rachmaninoff "Piano Concerto N°2" is without a doubt the ultimate romantic classical work of all time!

In between Gusman UM and New World Center, MISO will be presenting the same program in a rather unusual setting. Care to fill us in? Yes, it's called Music in Unsuspected Places, and it takes place at Miami International Airport. We'll be performing those selections from Brahms, Rachmaninov, and Dvorak as passangers arrive at MIA's Terminal J, an extravaganza which honors the touristic side of Miami.

How'd that all come about? MISO's special guerrilla concerts!!!

Is there anything else we need to know before you go? Don't you dare to miss it !!!

The Miami Synphony Orchestra's Romantic Finale will be performed Friday, Saturday and Sunday, May 13,14 and 15 at Gusman UM, Miami International Airport and New World Center. For more details call 305-275-5666 or log on [here](#).