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**THE MIAMI SYMPHONY ORCHESTRA (MISO) AND MIAMI INTERNATIONAL AIRPORT (MIA) ANNOUNCES
“MUSIC IN UNSUSPECTED SPACES” ON SUNDAY, MAY 14TH**

MISO’s ninety-piece orchestra to perform for unsuspecting travelers in Miami International Airport’s South Terminal in a first seen concert of its kind.

(May 2, 2010) Miami, FL - The Miami Symphony Orchestra (MISO) has partnered with the Miami-Dade Aviation Department to perform a symphonic concert at Miami International Airport’s South Terminal on Saturday, May 14th, 2011. MISO wishes to surprise arriving passengers to Miami International Airport (MIA) by giving them a warm musical welcome as part of MIA’s mission to showcase Miami’s vast cultural offerings, including Miami Symphony Orchestra and in conjunction with MISO’s ***Music in Unsuspected Spaces*** community concert series.

***Music in Unsuspected Spaces at Miami International Airport will take place on
Saturday, May 14, 2011 at 2:00pm***

Featuring the works of their **Romantic Finale** concert:

*Brahms: Academic Festival Overture
Rachmaninoff: Piano Concerto No. 2 in C minor
Dvorak: Symphony No. 8 in G major
with Yury Shadrin, Piano
Eduardo Marturet, Conductor*

Meet and Greet Reception for VIP Guests to Immediately Follow

Miami Symphony Orchestra will close their 2010/2011 season with their **Romantic Finale** concerts:

Friday, May 13, 2011 at 8:00 pm, Gusman Concert Hall at University of Miami - Coral Gables
Sunday May 15, 2011 at 8:00 pm, New World Center - Miami Beach

“This project is the result of a mutual concern of both institutions to give our city a new face. Our city is buoying with new artistic happenings. Art Basel, Wynwood Art Walk, the New World Center, and of course, us. We want everyone to know that Miami has more to offer than just South Beach and shopping centers,” Maestro Eduardo Marturet said.

Music In Unsuspected Spaces is part of MISO’s community concert series, which brings their talented orchestra to various South Florida locations, surprising patrons with their amazing talent free of charge. A similar event was carried out in South Florida’s Aventura Mall on January 16th, 2010, which caused a crowd-stopping audience of hundreds of shoppers literally sitting on the floor to catch the show in beautiful awe.

The Miami-Dade Aviation Department, a strong supporter of MISO and cultural initiatives, agreed that providing this performance is step toward achieving their common goals of enriching the community. “This is an amazing opportunity to treat our passengers to a refreshingly unexpected cultural event in the airport,” said José Abreu, Miami-Dade Aviation Department Director. “We deeply appreciate the Miami Symphony Orchestra for their generosity and we look forward to hosting more musical performances at MIA.”

A full size ninety piece symphony orchestra, accompanied by Russian born Virtuoso Yury Shadrin at the piano under the masterful conduction of Eduardo Marturet is indeed a world-class performance not many would expect to experience in an airport terminal but surely will delight the traveling passengers and will be a memorable cultural experience they will take away from Miami.

MISO's generous support by Donald J. Pliner ensures that this world-class orchestra sets foot in style. "I am honored to be aligning my footwear brand with the Miami Symphony Orchestra and with this incredible event," says Donald J Pliner. "As I've always been a huge supporter of the arts, it's a privilege to be able to dress such a talented organization and I believe this opportunity will be the first of many partnerships with MISO. Communication is the key to peace and what better form of communication than music. "

The event is made possible with the generous support by Miami-Dade Cultural Affairs, Miami-Dade County, Miami-Dade Aviation Department, MIA Galleries, Steinway Piano Gallery, FIJI Water, Donald J. Pliner and JLPR.

About The Miami Symphony Orchestra

The Miami Symphony Orchestra (MISO) is considered a decisive contributor to Miami's cultural fabric. Ambitious, accomplished and respected far beyond the city's boundaries, the symphony enjoys the status of a Major Cultural Organization. Additionally, its energy and talent are significantly supported by federal, state and local entities, including grants from the National Endowment for the Arts, the state Division of Cultural Affairs, the Miami-Dade County Department of Cultural Affairs and the Miami Beach Cultural Arts Council. With national and world premiers becoming more common, the MISO is a source of growing local pride and support. Since 2006, the symphony's baton has been in the hands of Maestro Eduardo Marturet, a Venezuelan composer and conductor acclaimed on three continents. The not-for-profit symphony also conducts an in-school arts and education program for elementary school students in the Miami-Dade Public School System and provides low- or no-cost tickets to students and senior citizens in South Florida. For more information or to buy tickets, visit www.themiso.org

About JLPR

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