



TAKES OVER MIAMI

Subscribe between
June 1st through August 31st
and receive special discounts and benefits.
(Sale ends August 31st).

2016/17
Season



2016/17 Season

1. GRAND SEASON OPENING

OCTOBER 23rd

Knight Concert Hall (6:00 pm)

Ravel – Bolero

Di Concilio – Concerto for Piano and Orchestra (*World Premiere*)

Rimsky-Korsakov – Scheherazade

Florencia Di Concilio – Piano

Eduardo Marturet – Conductor

2. MISO-CHIC music, fashion, & art –

NOVEMBER 20th

Knight Concert Hall (6:00 pm)

Following the spectacular success of the first MISO-CHIC dedicated to fashion, this season MISO-CHIC will be presenting a visual arts extravaganza. Painting, sculpture, and urban street art with live performances

on stage. Music and Color will be combined as paint for the soul.
Marturet-Mikesell – Pictures for an Exhibition* (*World Premiere*)
LeFrak – Variations on a work by Sandra Muss (*World Premiere*) and music by Beethoven, Brahms, Debussy, Ravel, and Strauss.

Fernando Duprat – Executive Producer

Eduardo Marturet – Conductor

MISO Pop Up Series at the

Design District –

DECEMBER 9th

Palm Court (5:00 pm) Free Admission

3. OCEAN DRIVE IN VIENNA –

JANUARY 15th

Knight Concert Hall (6:00 pm)

Our untraditional Viennese program with a twist of South Beach!

Eduardo Marturet – Conductor

MISO Pop Up Series at the

Design District –

JANUARY 27th

Palm Court (5:00 pm) Free Admission

MISO in the Parks –

JANUARY 28th & 29th

Doral Park / Bass Museum (4:00 pm)

Free Admission

Marco Real-d'Arbelles, Daniel Andai &

Eduardo Marturet – Conductors



PROGRAM

4. A VALENTINE PREVIEW with RUDY PEREZ and friends – FEBRUARY 9th

Fillmore Hall – Miami Beach

MISO's Classical Crossover Director Rudy Perez' long awaited return to the stage. A magical night full of Rudy's biggest hit songs along with some special guests.

Eduardo Marturet – Conductor

MISO Pop Up Series at the Design District – MARCH 10th

Palm Court (5:00 pm) **Free Admission**

5. LOVE AND BETRAYAL – MARCH 19th

Knight Concert Hall (6:00 pm)

Wagner - Prelude & Liebestod
Rodriguez – Love & Betrayal (*World Premiere*)
(Duo Concertante on themes of Carmen by George Bizet)
Prokofiev – Romeo & Juliet

**Chi-Chi Nwanoku
and Luis Gomez-Imbert – Double Basses
Eduardo Marturet – Conductor**

6. GOLDEN SOUNDS FROM HOLLYWOOD -

APRIL 8th

Fillmore Hall – Miami Beach (6:00 pm)

MISO brings back the extremely successful production of Hollywood music performed together in sync with the movies.

**Fernando Duprat – Executive Producer
Daniel Andai & Eduardo Marturet – Conductors**

7. BEETHOVENMANIA – MAY 6th

Knight Concert Hall (6:00 pm)

Beethoven – Leonora Overture N°3
Beethoven – Concerto for Piano
and Orchestra*
Beethoven – Symphony N°7

*= Introducing the winner of the MISO/Steinway & Sons 2017
Young Pianist International Competition

Eduardo Marturet – Conductor

MISO BENEFITS

SUBSCRIBERS WILL ENJOY THE VIP ZONE FOR MISO POP UP SERIES AT THE DESIGN DISTRICT AT THE PALM COURT.



**Call the MISO Box Office at
(305) 275-5666
for subscriptions now!**



themiso.org



@MiamiSymphony



Dates	Oct	Nov	Jan	Feb	Mar	Apr	May
Venue Arsh Center	23	20	15		19		6
Fillmore-Miami Beach				9		8	

Arsh Center *Starting September 1st, 2016*

<i>Minimum 3 concerts</i>	Sub Price	Full Price
Section A	\$92	\$122
Section B	\$66	\$88
Section C	\$40	\$55
Section D	\$24	\$35

Arsh Center *By August 31st, 2016*

Minimum 3 concerts **Sub Price Early Bird Special 30% off!**

From June through August only.

Section A	\$64
Section B	\$46
Section C	\$28
Section D	\$17

Fillmore *Starting September 1st, 2016*

<i>Minimum 2 concerts</i>	Sub Price	Full Price
Section A	\$54	\$75
Section B	\$42	\$55
Section C	\$30	\$40
Section D	\$18	\$25

Fillmore *By August 31st, 2016*

Minimum 2 concerts **Sub Price Early Bird Special 30% off!**

From June through August only.

Section A	\$38
Section B	\$29
Section C	\$21
Section D	\$13



Free exclusive CD

with highlights from our 2015/16 season for subscribers!

**Prices, artists, dates, times and programs subject to change without notice.*

All Subscriptions, including the Adrienne Arsh Center, will incur an additional \$10 handling fee to the regular ticket price.

To conduct you don't have to play all the instruments but inspire all the souls.

EDUARDO MARTURET

